COLLIER

T A L E N T A G E N C Y

NASH FERGUSON

| 1 | | |
|---|-----------------------|--------------------------------|
| Height: 5'11" | | |
| Weight: 200 | | |
| Hair: Dark Brown/Curly | | |
| Eyes: Dark Brown | | |
| Website: www.nashferguson.squarespace.com | | |
| SHORT FILM | | |
| ONE INCH LEATHER | Supporting | Lauren Beck Camphire |
| CURTAIN CALL | Supporting | Christian Jacob Ramon |
| HARD | Lead | Christian Jacob Ramon |
| COMMERCIAL | | |
| Conflicts available upon request | | |
| <u>PRINT</u> | | |
| SONESTA HOTELS | Principal | Photographer/Matthew Silk |
| COMCAST | Principal | Photographer/Brian W. Ferry |
| HOUSTON METHODIST | Principal | Photographer/Nick Collura |
| HARTFORD INSURANCE | Principal | Photographer/Blaise Hayward |
| <u>THEATRE</u> | | |
| THE INHERITANCE PART 1&2 | Jasper/PaulWilcox/YM7 | ZACH/Dave Steakley |
| SAINTS, SINNERS & THIEVES | Cristopher | ParadoxPlayers/Barbara Abbate |
| YOUR MOTHERS' COPY/ | Sean | Present Company/Alexandra Shaw |
| OF THE KAMA SUTRA | | |
| HENRY IV PART 1 | Mortimer | Hiddenroom Theatre/Beth Burns |
| THE GREAT SOCIETY | Jimmie Lee Jackson | ZACH/Dave Steakley |
| LOVE"S LABOUR'S LOST | | |
| THE MUSICAL | The King | BU/Lisa Denman |
| LEND ME A TENOR | Saunders | BU/Ben Burke |
| TWELFTH NIGHT | Antonio | BU/Steven Pounders |
| TRAINING | | |
| BAYLOR UNIVERSITY: | | |
| Acting for the Camera | Advanced Realism | Stage Combat |
| Advanced Voice and Movement | Period Styles | Shakespeare |
| Directing 1 | Directing 2 | Scene Analysis |
| SPECIAL SKILLS | | |
| Sports: Soccer, Golf, Tennis, Ping Pong | | |

Sports: Soccer, Golf, Tennis, Ping Pong Drums: Jembee, Conga, Tran Set

Drums: Jembee, Conga, Trap Set Fitness: Weight Lifting, Running, Biking, Body Weight Training Music: Singing, Good Rhythm, Listening and Improvising Skills for Collaboration

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