

COLLIER

TALENT
AGENCY

Louie Arnette

SAG ELIGIBLE

Height: 5' 11"
Weight: 165
Hair: Dark Brown
Eyes: Dark Brown

FILM/TELEVISION:

Knapper	Knapper/Lead	Onion Creek Prod./ d. Arron Brown
Fig	Jason/Lead	Fig Prod. / d. Rami Cohen
Tower Documentary	Officer Martinez/Lead	Go-Valley / d. Keith Maitland
Light From The Darkroom	Jaime/Supporting	Gitana Productions/d. Lance McDaniel
Sin City 2	Gonzales/Featured	Troublemaker Studios/d. Robert Rodriguez
SA, TX	Craig/Supporting	SA, TX Prod./d. Tyler Remmert
Freebird	Joshua/Lead	Gateway Church/ d. Justin Gridler
Running Skinny	Chase/Lead	UT Short/d. Jacob Beyer
Mission Park	Bobby's Crew	Mission Park Prod./d. Bryan Ramirez
Dallas	Featured	Warner Horizon Television/TNT

INDUSTRIAL/VIDEO:

Verizon	Principal	Invodo
Dell Printers	Principal	Invodo
Air Force Club	Spokesperson	AFPC/SVKB Multimedia Center
"The End Is Near"	VOC Principal	UTHSCSA
Southwest Airlines	Principal	GSD&M
Silverleaf Resort	Principal	Multi-Image
Enspire; Everfi	Principal	Bloodhound Productions
Defiance Video Game	Soldier	Atlantic Pictures

COMMERCIAL:

List available upon request

PRINT (Partial List):

Hewlett Packard, San Antonio Tourism, Dr. Smith's Diaper Cream, Marshall's, Silverleaf Resort, Verizon

TRAINING:

Meisner Technique/ Scene Study (Ongoing) - Laurel Vouvray
On Camera Auditioning/ Scene Study - Toni Cobb Brock & Sally Allen
Comedic Scene Study - Seth Yanklewitz
Master Training Series; Film/TV/Sitcom/Pilots/Soap Opera Scene Studies; On Camera Technique; Monologue Study; Physicalization of the Instrument/Abandonment; Hosting/Red Carpet Techniques; Commercial Acting/Auditioning; Improvisation; Print/Runway Modeling; ShowBiz/Marketing; Private Coaching
- Kristy Martin, MA
Master Class; Film/TV Acting & Scene Study; Monologue Study; On Camera Technique - Mitchell Gossett
Disney/Sitcom Acting; Actors Impact for Drama; On Camera Auditioning Techniques; Script Analysis/Cold Reading; Commercial Acting/Auditioning; Improvisation - Joey Paul Jensen, CSA
Intensive Film Acting - Jesse Borrego
Film Acting/Scene Study/Private Coaching - Steve Pena
Monologue Study; Modeling/Runway - Chris Kleinstiver & Beth Chapman
Commercial Acting/Improvisation - Hugh Leon
Monologue/Commercial Showcasing - Landrum Arts
Film Acting/Scene Study; Monologue/Commercial Showcasing - Dr. Rebecca Hale

SKILLS & ABILITIES:

Print/Runway/Promotional Model, Improv Characters and Voices, Accents and Dialects (Italian, Middle Eastern, Southern, Mexican), Juggling, Piano, Saxophone, Clarinet, Basketball, Football, Baseball, Tennis, Running, Jogging, Weightlifting, Frisbee, Darts, Java Scripting, Computer Science.

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