COLLIER

AnnaClare Hicks

SAG-AFTRA

Hair: Chestnut/Dk. Blonde – Eye Color: Blue – Height: 5'4" – Weight: 120 lb

FILM

Chocolate Lizards (post-production) Supporting Dir. Mark Bristol Screwdriver (DWF 2022) Lead Dir. Cairo Smith Bodies of Water (short) (2018) Supporting Dir. David Lykes Keenan Support the Girls (SXSW 2018) Principal Dir. Andrew Bujalski Evangeline (short) Lead, Written By Dir. Henry Butash Dead Man Dying (short) (Cannes 17) Supporting Dir. Derek Mungor Infinity Baby (SXSW 2017) Principal, Assoc. Producer Dir. Bob Byington A Palestinian Christmas (short) Lead Dir. Shadi Qutob

Friday's Child (SXSW 2018) Principal Dir. A.J. Edwards Valediction (short) Lead Dir. Geoff Gan

Dinner Prayer (short) (AFF 2015) Lead Dir. Marshall Kistner

TELEVISON

What Would You Do? Self ABC

Potluck Series Regular Texas Student TV

<u>VOICEOVER</u> (resume upon request)

COMMERCIAL (resume upon request)

THEATRE (resume upon request)

TRAINING (partial list)

Degree: B.S. in Radio, TV, Film Production, Sr. Fellow, University of Texas at Austin

Classes: The Imagined Life with Diana Castle (Faline England) Feb. 2018-May 2019

Laurel Vouvray (Meisner Method, 2013-2017), Toni Cobb Brock & Sally Allen (CSA, Brock Allen

Casting), MJ Vandivier (Voice, Accents, Dialects), Lainie Fraisier (Voice Over)

Workshops: Ed Johnston (CSA), Tom Todoroff (CSA/SAG), Brent Caballero (CSA, Caballero

Casting), Alex Newman (CSA, UDK Casting) Peter Sklar (NY), John Cunningham (UK)

Improv: The Hideout Theatre (Austin, Texas)

Upright Citizens Brigade (ongoing, Los Angeles - 201 complete)

SPECIAL SKILLS

Vocal: Range: Alto-2nd Soprano; Accents: British RP, Cockney, Northeast US, Russian, Vocal Fry,

Southern US, Texas

Athletic: Swimming, Dancing (Jazz, Hip-Hop), (Kick)Boxing, Gymnastics, Lifeguard, Personal/Boot Camp

Trainer, TRX, Volleyball (court/sand), Yoga

Other: Bartending, Knitting, Pottery-Throwing

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