

# COLLIER

TALENT  
AGENCY

## ROBERT PIERSON

Hair: Gray  
Eyes: Brn/Grn

Height: 6'00"  
Weight: 195

### FILM & TV

THE ETERNAL	Featured (Doc)	Revelator Productions, dir. Daniel Stuyck (2016)
THE REMNANTS OF CIVILIZATION AND THE DAWN OF ANXIETY	Lead (Karl/Old Karl)	UT FILM, dir. Daniel Stuyck (2012)
SLACKER	Featured ("Based on Authoritative Sources")	Detour Filmproduction, dir. Richard Linklater (1990)
THE EYES OF ME	Self	Stuck On On, dir. Keith Maitland (2009)
THE NEWTON BOYS	Day Player(s) - Mail Clerk, Theatre Usher	Detour Filmproduction, dir. Richard Linklater (1997)

### VOICE-OVER/NARRATION

SITES & SOUNDS OF TSBVI	Narration / Audio-description	Family Lynx/Texas School for the Blind and VI, producers (2022)
PATHS OF DESTINY	Narration / Audio-description	Texas School for the Blind and Visually Impaired (2021)
20 PLOTS FOR THINGS TO COME	Narration	Anthony Marcellini with Heman Chong, video (2013)
OBSOLESCERE: The Thing is Falling	Narration	Anthony Marcellini, video (2014), EMPAC, Troy, NY
SAKURA WARS (TV series)	Weather Chief (Eng. Version, voice)	ADV Films, 1995
NADIA: The Secret of Blue Water (TV series)	Various (Eng. Version, voice) 3 episodes	ADV Films, 1990

### THEATRE - regional, touring, off-Broadway

LOVE AND INFORMATION	Ensemble	UT Austin, Theatre and Dance, Austin, TX - dir. Mike Steele (April 2022)
IT IS MAGIC	Ken	Capital T Theatre, Hyde Park, Austin, TX - dir. Mark Pickell (Oct 2019) *Outstanding Lead Actor - Comedy - B. Iden Payne Award
THE GOAT or Who is Sylvia	Martin	Capital T Theatre, Hyde Park, Austin, TX - dir. Mark Pickell (Sept 2018)
CATALINA DE ERAUSO	Muleteer/Catalina's Father	paper chairs, Austin, TX - dir. Dustin Wills (Sept 2017)
THE BIGOT	Eli Levinson/Abe Wilder	UTNT Festival – UT Austin, Austin, TX - dir. Hannah Wolf (Mar 2017)
THE HOTEL VANYA	Vanya	Natalie George Productions, Austin, TX - dir. Dallas Tate (May 2016)
THE STRANGERER	President George W. Bush	Capital T Theater, Austin, TX - dir. Mark Pickell (May 2015)
THE B. BEAVER ANIMATION	Frederick Neumann as B. Beaver	Rude Mechanicals, Austin, TX - dir. Madge Darlington/Shawn Sides (Oct 2011)
HEDDATRON	Henrik Ibsen	Salvage Vanguard Theater, SVT, Austin, TX – dir. Dustin Wills (Feb 2011) *Outstanding Acting in a Supporting Role - Austin Critics Table Award
MACHINAL	Various/Ensemble	paper chairs, Salvage Vanguard, Austin, TX – dir. Dustin Wills (May 2010)
MURDER BALLAD MURDER MYSTERY	Tom	Tutto Theater/Vortex Rep., Vortex, Austin, TX (Oct./Nov. 2009) *Outstanding Featured Actor in Music Theater – B. Iden Payne Award
NOT CLOWN	Doctor/Frank	Physical Plant Theater, Austin, TX; New York, NY- dir. Carlos Treviño
AMERICAMISFIT	Doss, R.E. Lee, H. Ford, R. Reagan	Salvage Vanguard Theater, Austin, TX - dir. Jason Neulander (Oct 2005) *Outstanding Featured Actor in Music Theatre, B. Iden Payne Award
CHERRYWOOD	Courier	Rude Mechanicals, Austin, TX – dir. Shawn Sides (June 2005, Oct. 2004)
LIPSTICK TRACES	Richard Huelsenbeck	Rude Mechanicals, Salzburg, Austria (July 2003), Midwest Tour (Jan 2002), Austin, TX (Sept. '00, Aug. '99), Ohio Theater, NY, NY - dir. Shawn Sides

### TRAINING/EDUCATION

Suzuki/Viewpoints	Company training	Rude Mechanicals, Austin, TX (1998-2002)
Master of Education	Special Education, Creative Dramatics	University of Texas, Austin (1995)
Bachelor of Science	Performance Studies, English	University of Texas, Austin (1987)

### SPECIAL SKILLS

Dialects: Various regional American, British Isles, and European dialects; Voice (baritone); Instruments: basic guitar, basic piano, songwriting; voice-over, narration, audio-description for visually impaired, teaching/lecture skills, improvisation, impressions, stage combat and tumbling experience.

HEATHER@COLLIERTALENT.COM  
500 N. CAPITAL OF TEXAS HIGHWAY | BLDG. 2  
AUSTIN, TX 78746 | P 512.236.0500  
WWW.COLLIERTALENT.COM