

COLLIER



MICHAEL JASTROCH

Height: 6'0" **Hair:** Red
Weight: 205 lbs **Eyes:** Blue

SAG-AFTRA

TV/FILM

LOUSY CARTER	Supporting	Dir. Bob Byington
DIED SCREAMING (Short)	Lead	Dir. Ryan Darbonne
BURGER SHARE (Short)	Lead	Dir. Evan Prince
SOMETHING'S WRONG	Lead	Dir. Carl Fry
WITH PETER (Short)		
THE PHONE CALL (Short)	Lead	Dir. Evan Prince
WE ARE (Web Series)	Supporting Lead	Dir. Beth Araya
POWER COUPLE (Pilot)	Supporting	Comedy Central (Dir. Dale Stern)
RED VS BLUE (Animated)	Supporting	Rooster Teeth (Dir. Joe Nicolosi)
TODD BLESS YOU	Supporting	Dir. Mike Akel
CRUNCH TIME	Supporting	Rooster Teeth (Dir. Andrew Disney)
LET'S DO A SILLY ONE (Short)	Lead	Dir. David Ward
RIPPED	Supporting	Dir. Brad Epstein
BENDING THE ENDING (Short)	Lead	Dir. Kayse Goodall
THE SAUCE	Lead	Dir. LB Deyo
LOCAL CELEBRITY (Pilot)	Lead	Dir. Kerry Lendo
WALKING DECEASED	Supporting	Dir. Scott Dow
BALLS OUT	Supporting	Dir. Andrew Disney
ASSISTED LIVING (Pilot)	Lead	Dir. Kat Steffans
CRAIGSLIST AD (Short)	Lead	Dir. David Ward
LOVES HER GUN	Supporting	Dir. Geoff Marslett
DAY OF DELUSION	Lead	Dir. Scott R. Meyers
ULTIMATE'S GUIDE	Lead	Dir. Scott R. Meyers
TO FLIGHT		

THEATRE/IMPROV

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)	Lead	Paradox Players - <i>B. Iden Payne Nomination "Best Actor in a Comedy"</i>
CHERRY BOWL	Lead	Gnap! Theater Productions (Dir. Ben Schave)
LOVEY AND LOVEY	Lead	<i>Writer/performer in Frontera Fest "Best of Fest" Winner Austin Chronicle "Best of Austin" Critic's Choice Winner Austin Chronicle's "Best Comedy Group" and "Best Improv Group" B. Iden Payne award winner.</i>
COLDTOWNE	Lead	<i>B. Iden Payne award winner "Best Improv Group."</i>
FRANK MILLS	Lead	

COMMERCIAL/INDUSTRIAL/VOICE OVER - AVAILABLE UPON REQUEST

TRAINING

COMEDY IMPROVISATION	Miles Stroth	Improv Olympic, Chicago
COMEDY IMPROVISATION	Joe Bill, Mark Sutton	Annoyance Theater, Chicago
SKETCH COMEDY	Jim Zulevic	Second City, Chicago
CLOWNING	Ben Schave,	Gnap! Theater Productions
MEISNER/SCENE STUDY	Richard Robicheaux,	A Working Group
SCENE STUDY	Quetta Carpenter,	University of Texas/A Working Group

SPECIAL SKILLS

Sketch comedy; improv; physical comedy, character voices and dialects (French, English, Eastern Block, etc...); basic French; sailing; fencing, basic martial arts and yoga. Large swath of historical knowledge.